



Bible Drama Scripts
presents

BRING BACK THE MUSIC

By Patricia Souder

SYNOPSIS: Adam and Eve reflect on the silence, loneliness, and alienation that replaced the joy and camaraderie they experienced in the Garden of Eden. The scope of what was lost when sin entered the universe is depicted with rhythm and alliteration, culminating in a wistful prayer: “Dear Lord, in a voiceless vacuum . . . Please . . . Bring back the music.”

SETTING: After the Fall. Adam and Eve have been banished from the Garden of Eden.

CHARACTERS: ADAM and EVE.

PERFORMANCE TIME: 1-2 minutes.

PERFORMANCE NOTE: Characters say lines together when marked with a star.

TOPICS: Effects of sin on creation and relationships. Loneliness. Alienation. Longing for future redemption.

PERFORMANCE POSSIBILITIES: Worship services. Small groups. High school and college groups. Youth activities. Arts celebrations. Evangelistic outreaches.

BIBLE REFERENCES: Genesis 1-3; Romans 8: 18-24.

PROPS: Barren, rocky background.

ADAM

It's the silence, Lord . . . ★

And rhythm . . .

(Pause) ★

Silence . . . ★

And planets . . .

Sing a symphony of joy. ★

(Pause) ★

Silence . . . ★

Where lions . . .

Camels . . .

Used to talk with us . . .

Celebrate with us. ★

(Pause) ★

Silence . . . ★

And rye grass . . .

And fir trees . . .

Clap for us . . .

Dance with us. ★

(Pause) ★

EVE

It's the silence, Lord . . .

Where there used to be music . . .

And song.

(Pause)

Silence . . .

Where we used to hear angels . . .

And stars . . .

Sing a symphony of joy.

(Pause)

Silence . . .

And llamas . . .

And cockatoos . . .

Laugh with us . . .

Celebrate with us.

(Pause)

Silence . . .

Where roses . . .

Waterfalls . . .

Used to play with us . . .

Dance with us.

(Pause)

ADAM

Silence . . . ★
Where we used to talk to one another ★

Freely . . .

(Pause) ★
Without the cadence . . .

The harmony . . .
How can we go on? ★
(Pause) ★
Dear Lord, ★
In a voiceless vacuum . . . ★
Please . . . ★
Bring back the music. ★

EVE

Silence . . .
Where we used to talk to one another
Openly . . .

Tenderly.
(Pause)

The melody . . .

How can we go on?
(Pause)
Dear Lord,
In a voiceless vacuum . . .
Please . . .
Bring back the music.