

Bible Drama Scripts presents

NO TIME!

By Patricia Souder

SYNOPSIS: As the bridegroom approaches, Vera, representing the five wise bridesmaids, tries to wake Holda, representing the five to hish bridesmaids. Holda resents being wakened and admits she didn't take time to buy oil for her lamp even though bridesmaids were expected to protate light for the wedding procession. Holda's plaintive cry, "No time . . . ro that at all . . . when the time comes," is a powerful reminder of the importance of being ready for Jesus' return.

SETTING: 1st century Jewish wedding ceremony where the bridesmaids light the way for the bridegroom to take his bride home for a wedding feast.

CHARACTERS: VPRA and HOLDA, virgin bridesmaids.

PROPS: 2 tall to chalights would be ideal, but 2 old-fashioned oil lamps can also be used. A soft cleaning cloth.

PEPFOR VANCE TIME: 3-4 minutes.

PERIORMANCE NOTE: Characters say lines together when marked with a star.

TOPICS: Priorities. The return of Christ. The kingdom of heaven. Time and eternity.

PERFORMANCE POSSIBILITIES: Worship services. Small groups. High school and college groups. Youth activities. Evangelistic outreaches.

BIBLE REFERENCE: Matthew 25:1-13: Jesus' parable of ten virgin wedding attendants.

NO TIME 2

VERA

(Eyes closed. Head down as if sleeping. Lifts head. Opens eyes. Cups ear, and

speaks excitedly.)

It's time!

The bridegroom is coming!

(Shakes friend gently.)

(Smiles and shakes her head, then

tries to wake Holda again.)

Holda, wake up!

The bridegroom is coming!

Holda, we knew it could be late;

That's why we brought our lam s

(Holds up her lamp and trim the wick.)

No! This is the blidegroom's wedding day.

He has the right to come any time he wants.

It's time for us to wake up

and do what we promised to do:

Light the way so the groom

can bring his bride home!

HOLDA

(Eyes closed. Head down as if sleeping.)

(Stretches irritably. Turn and on Vera.)

(Yawrs and opens one eye. Shakes head.

Speak with exasperation.)

The oridegroom is coming now?

(Yawns again.)

It's the middle of the night!

(Yawns again.)

This is <u>no time</u> for the bridegroom to come.

It's time to sleep.

(Shakes herself irritably.)

NO TIME 3

<u>VERA</u> <u>HOLDA</u>

Come on, Holda. Wake up!

They'll be here soon.

(Looks shocked.)

What? You didn't bring oil?

(Refuses to take Holda's lamp.)

I was too buy.

I had to get a new robe . . .

you can fill my lamp.

I didn't have time to get

(Sighs. Picks up her lamp and trims the wick

half-heartedly. Hands lamp to Vera.)

Here, Vera, since you're so wide aw

fix my hair . . .

Go laces with my friends . . .

There was no time to buy oil.

(Shakes head in disbelief.)

NO TIME TO BUY OIL?

What good is a lamp without oil?

(Polishes her lamp.)

Holda, I wish I could,,,,

but I don't we enough for both of us.

Hey, get off my case already and give me some oil.

Don't have enough?

Whatever happened to the good ole'

principle of sharing?

I thought you were my friend, Vera,

but now, when I need oil, you won't share.

You're not much of a friend!

Holda, I am your friend . . .

NO TIME 4

<u>VERA</u> <u>HOLDA</u>

But if I give you half of my oil,

Both our lamps will go out, and
neither of us will be able to provide
light for the wedding celebration.

That's why we're here, you know.

You can buy oil in the village.

(Lights her lamp.)

There's no time to go to the village.

The bridegroom is coming.

(Flounces off in anger.)

You said so yourself.

Yes, Holda, the bridegroom <u>is</u> coming.

You'd better hurry.

No time . . .

No time at all.

When the time actually comes.

BUY THERE'S NO TIME!

The celebration is about to begin.

(Becomes increasingly upset.)

What a bad time to learn there's no time!

No time to go to the village . . .

No time to buy oil.

★ No time . . .

★ No time at all . . .

★ When the time actually comes.

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